

# Minuet

Jeremiah Clarke

## Composer

- Jeremiah Clarke was an English organist and composer from the Baroque period.
- He lived from 1674 to 1707, around the same time as the famous English composer Henry Purcell.

## Title

- A *minuet* is a graceful dance with three beats in each bar. Its name refers to the small (minute) steps in the dance.

## Time and rhythm

- The time signature means **three crotchet beats** in a bar (simple triple time).
- The top number of the time signature indicates that there are three beats in each bar. The bottom number shows that the value of each beat is a crotchet, or quarter note.
- A dot after a note increases its length by half of its value, so  $\text{♩}$  receives  $1\frac{1}{2}$  beats.

## Key

- The key of the trumpet part is **G major**. The key signature contains one sharp.
- There is no modulation.

## Analysis

- This piece is in binary (AB) form, and contains two main sections. The second section is repeated.



## Signs and terms (Italian)

- *Vivo* means lively.
- $\text{♩} = ca. (circa) 120$  indicates a suggested tempo of around 120 crotchet beats per minute.
- *mf* (*mezzo forte*) means moderately loud.
- *Staccato* (·) means short and detached.
- *Tenuto* (-) means held and slightly stressed.
- *Slurs* (⤿ or ⤿) show notes that should be played *legato* (smooth and connected).
- A light *double bar line* (||) shows the end of a section.
- *mp* (*mezzo piano*) means moderately soft.
- ||: :|| means repeat that section.
- *tr* indicates a *trill*, alternating quickly between the given note and the note above it.